



# Premiere For *Romantic Comedy*

The romantic comedy “Say a Little Prayer”, produced by Migrant Filmworks, Inc., which marks the feature film debut of Grammy Award-winning recording artist Luis Fonsi, will premiere on Netflix—beginning Friday, Sept. 3rd, kicking off Hispanic Heritage Month.

The story, follows three best friends who, in their search for true love, recite an ancient prayer to St. Anthony, the patron saint of “all things lost.” The ritual sets off a series of unpredictable events that test their bonds of friendship and transform their lives in unexpected ways.

The film stars Luis Fonsi (Despacito) alongside Vanessa Vásquez (Divorce Bait), Jackie Cruz (Orange Is the New Black), and Vivian Lamolli (Queen of Manhattan). Rounding out the ensemble are screen veterans Angélica María (House of Flowers), Tatanka Means (Killers of the Flower Moon, Marshals), and comedian Chris Kattan (Saturday Night Live).

In addition to his on-screen debut, Fonsi contributes musically with the film’s original title track, “Prayer in Your Eyes”, co-written with Nashville-based, multi-Grammy-winning songwriter Josh Kear.

Set against the vibrant backdrop of San Antonio, Texas, the story centers on Adela (Vasquez), an art gallery owner; Ruby (Cruz), a social media influencer; and Cristina (Lamolli), a devoted teacher. Their journeys of friendship, love, and self-discovery are infused with a joyful Texas spirit.

Hispanic Heritage Month begins on September 16th and lasts 4 weeks, celebrating and commemorating the contributions of Hispanics in the arts, sports, politics, and education.

Produced by Cristina Nava of Migrant Filmworks and written by Nancy De Los Santos, “Say a Little Prayer” also counts Edward James Olmos and Luis Fonsi as Executive Producers. Directed by Patrick Perez Vidauri.

Nancy De Los Santos began her career in Chicago at WTTW as Associate Producer of film critics Roger Ebert and Gene Siskel’s film review program Sneak Previews. She was soon promoted to Producer, and when the show moved to commercial television, Nancy followed the duo to WGN TV, with the show then titled At The Movies. Under her tutelage, the show was nominated for two Emmy Awards.

As the Executive Producer for Program-ming at WLS-TV, she produced a number of entertainment documentaries hosted by Mr. Ebert, including Carnival At Cannes, Riviera Rendezvous, and Ebert’s Oscar Deadline. She was also the Executive Producer for a holiday special, “The Day Christmas Disappeared.”

Her latest venture is the new movie, Say A Little Prayer, is based on a prayer given to her by her grandmother, Soledad Gallegos Arkie, when she and her family lived in McKinley Park. The romantic comedy tells the story of three best friends who recite a prayer to St. Anthony, the patron saint of lost items, that guarantees they will “find their true love.”

The movie will make its Netflix premiere this week and is also available on Amazon Prime, Apple TV, Fandango at Home, and others platforms For more info: SayALittle PrayerThe Movie.org.

Nancy also wrote one of The Disney Channel’s highest-rated original films, Gotta Kick It Up! She’s written for the acclaimed Showtime series Resurrection Blvd. and for the award-winning PBS series American Family. She’s co-writer and co-producer of the Cinemax/HBO feature documentary, The Bronze Screen: One Hundred Years of the Latino Image in Hollywood Cinema, the quintessential film on Latinos in Hollywood film.

She has worked on several features and is the Associate Producer on Selena, and Mi Familia, My Family starring Jennifer Lopez and Edward James Olmos. A graduate of All Saints High School in Bridgeport. She also attended Visitation High School and Jones Commercial High School.

Nancy attended Northeastern Illinois University, graduated from the University of Texas at Austin, and received a master's degree from the University of Michigan, Ann Arbor.